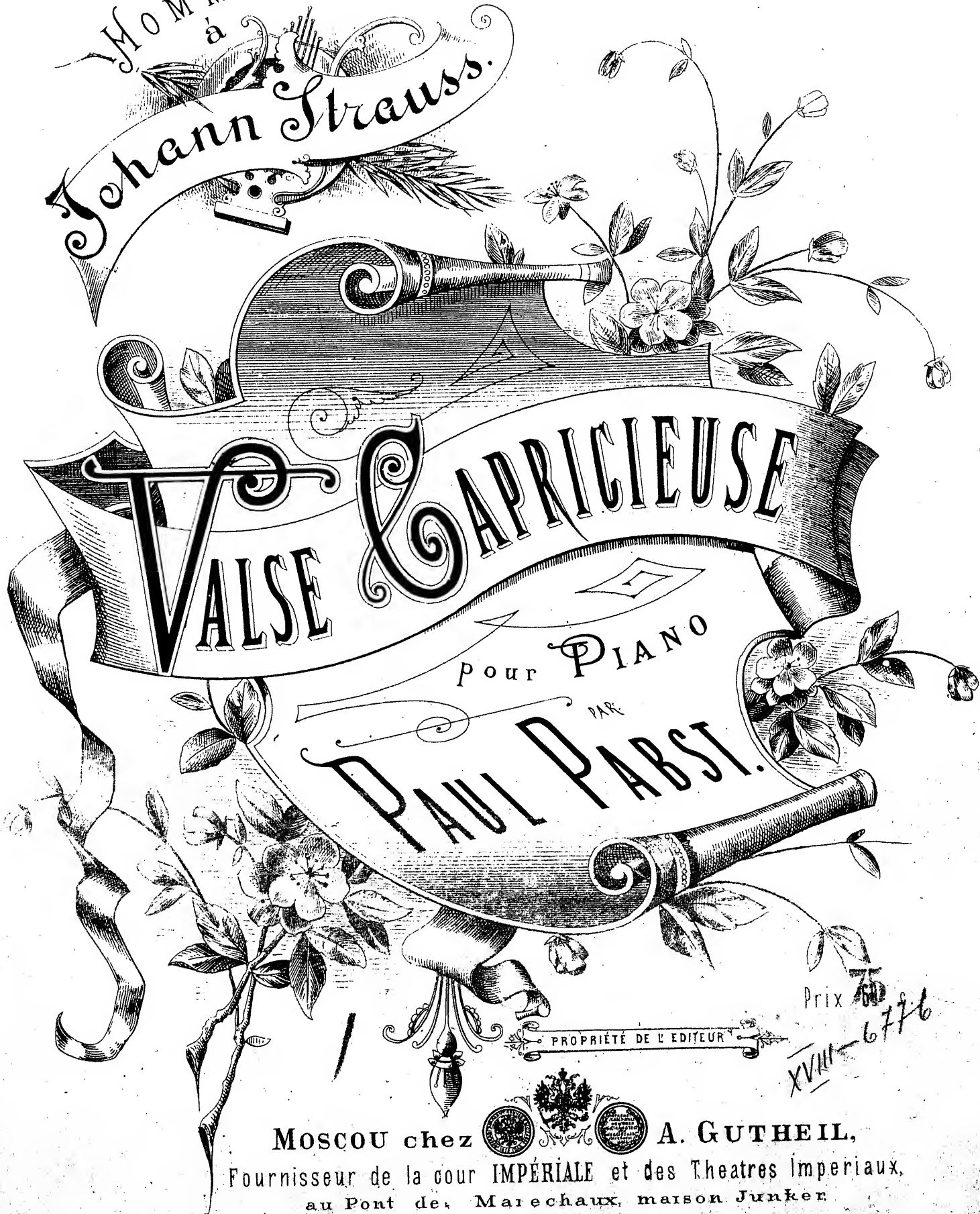


112 123
110 556



HOMMAGE
à

Johann Strauss.



MOSCOU chez A. GUTHEIL,

Fournisseur de la cour IMPÉRIALE et des Theatres Imperiaux,
au Pont de, Marechaux, maison Junker

St-Petersbourg, chez A. Johansen, Perspective de Nevsky N° 44.

KIEFF, chez L. IDZIKOWSKI.

Imper. N. Ischernischeff, et-devant Kondratieff, Brestenka, Daëff pereoulou N° 18.

„VALE CAPRICIEUSE“

Introduzione.
Presto.

Paul Pabst.

Piano.

The musical score is written for piano and consists of four systems of music. The first system begins with a treble and bass staff in 3/4 time, marked 'Piano.' and 'Presto.' The key signature has three flats. The first staff has a forte (ff) dynamic and a triplet of eighth notes. The second staff has a forte (ff) dynamic and a triplet of eighth notes. The third system continues the piece with a forte (ff) dynamic and a triplet of eighth notes. The fourth system features a 'ritard.' (ritardando) marking and a fortissimo (fpp) dynamic. The final system is marked 'sempre diminuendo' and 'quasi pizzicato.' The key signature remains three flats throughout. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Tempo di Valse.
grazioso e scherzando.

cantabile.

The musical score consists of six systems, each with a piano (treble) and bass (bass) staff. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics and performance instructions are written throughout the score.

System 1: Starts with a piano (*p*) dynamic. The right hand has a melodic line with slurs, and the left hand has a bass line. Pedal markings (*Ped.*) are present below the bass staff. The system ends with a *mf* dynamic and a *cantabile.* instruction.

System 2: Features a *poco riten.* instruction. The right hand has a melodic line with a *p* dynamic, and the left hand has a bass line with a *pp* dynamic. The system ends with a *p* dynamic and a *a tempo.* instruction.

System 3: Features a *riten. poco più tranquillo* instruction. The right hand has a melodic line with a *fp* dynamic, and the left hand has a bass line with a *p* dynamic. The system ends with a *a tempo.* instruction.

System 4: Features a *ff con fuoco* instruction. The right hand has a melodic line with a *ff* dynamic, and the left hand has a bass line with a *ff* dynamic. The system ends with a *riten.* instruction.

System 5: Features a *più tranquillo* instruction. The right hand has a melodic line with a *p* dynamic, and the left hand has a bass line with a *dolce.* dynamic. The system ends with a *a tempo.* instruction.

System 6: Features a *ff energico.* instruction. The right hand has a melodic line with a *ff* dynamic, and the left hand has a bass line with a *ff* dynamic. The system ends with a *ff* dynamic.

Musical score for piano, featuring six systems of staves. The notation includes treble and bass clefs, key signatures (three flats), and various musical symbols such as notes, rests, and ornaments. Dynamics and performance instructions are written throughout the score.

System 1: *ff con fuoco*
 Ped. * Ped. * Ped. * Ped. *

System 2: *riten. più tranquillo*
p dolce.
 Ped. * Ped. * Ped. * Ped. * Ped. *

System 3: *molto riten.* *cantabile e dolente.* *a tempo, scherzando.*
mf *p* *mf*
 Ped. * Ped. * Ped. * Ped. * Ped. *

System 4: *quasi pizzicato.*
 Ped. * Ped. * Ped. * Ped. * Ped. *

System 5: *rallentando* *a tempo*
quasi pizzicato
 Ped. * Ped. * Ped. * Ped. * Ped. *

System 6: *pp*
 Ped. * Ped. * Ped. * Ped. * Ped. *

sempre più crescendo e accelerando - *ffz*

sempre più crescendo e accelerando -

1. *riten. dolce.* *ffz mp* 2. *ffz*

capriccioso
p staccatissimo *mf*

energico *ff*

brillante *ffz* *poco riten.*

4837

(Quintes et Octaves dansantes.)

p *giocoso.* *legatissimo e molto cantando*

Ped. *

mf *velocissimo.* *p*

Ped. *

f

Ped. *

ff *ff*

Ped. *

mf *ff energico.*

Ped. *

Musical score for piano, page 7. The score consists of five systems of music, each with a treble and bass staff. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4.

System 1: The first system begins with a treble staff containing a melodic line and a bass staff with a rhythmic accompaniment. The dynamics are *mf* and *velocissimo*. Pedal markings (Ped.) and asterisks (*) are present below the bass staff.

System 2: The second system continues the piece. The dynamics are *f*. Pedal markings (Ped.) and asterisks (*) are present below the bass staff.

System 3: The third system begins with a treble staff containing a melodic line and a bass staff with a rhythmic accompaniment. The dynamics are *f* and *sempre*. Pedal markings (Ped.) and asterisks (*) are present below the bass staff.

System 4: The fourth system continues the piece. The dynamics are *crescendo e accelerando al Presto, quasi Cadenza*. Pedal markings (Ped.) and asterisks (*) are present below the bass staff.

System 5: The fifth system begins with a treble staff containing a melodic line and a bass staff with a rhythmic accompaniment. The dynamics are *allargando* and *diminuendo*. Pedal markings (Ped.) and asterisks (*) are present below the bass staff.

*al tempo subito
capriccioso*

p *slaccatissimo* *mf*

Ped. * Ped. * Ped. *

energico *ffz* *mf brillante*

Ped. * Ped. *

sempre più crescendo

Ped. * Ped. * Ped. * Ped. * Ped. *

crescendo molto e accelerando. sempre

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

dolcissimo *a tempo* *dim. e rallent.*

* Ped. * Ped. * Ped. *

ffz *ffz* *mf*

Ped. * Ped. * Ped. *

Tempo I^o grazioso e scherzando

The musical score consists of six systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by letters like *p*, *pp*, *sf*, *f*, *mf*, and *pp*. Performance instructions include *cantabile*, *riten.*, *a tempo*, *più tranquillo*, *molto rit.*, *cantabile e dolente*, *scherzando*, *quasi pizzicato*, *con fuoco*, and *dolce*. Pedal markings are present throughout, often accompanied by asterisks. The key signature is three flats (B-flat, E-flat, A-flat).

p *Ped.* * *Ped.* * *Ped.* * *cantabile* *riten.* *più dolce* *Ped.* * *Ped.* * *Ped.* *

a tempo *pp* *p* *Ped.* * *Ped.* * *Ped.* *

rit. *più tranquillo* *sf* *p* *a tempo* *Ped.* * *Ped.* * *Ped.* *

f *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

riten. *più tranquillo* *con fuoco* *ff* *p* *dolce* *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

molto rit. *cantabile e dolente* *a tempo* *scherzando* *pp* *quasi pizzicato* *mf* *p* *Ped.* * *Ped.* * *Ped.* * *Ped.* *

11
 ritenuto -
 Ped. * Ped. * Ped. * Ped. * pizzicato -
 a tempo
 Ped. * Ped. * Ped. *
 sempre più crescendo e accelerando -
 Ped. * Ped. * Ped. * Ped. *
 ffz sempre più crescendo e accele-
 rando
 Ped. * Ped. * Ped. * Ped. *
 Coda 8
 ffz sempre accelerando al Fine
 Ped. * Ped. * Ped. * Ped. *
 4027

*Ped. ** *Ped. ** *Ped. ** *Ped. ** *Ped. **

*Ped. ** *Ped. ** *Ped. ** *Ped. ** *Ped. ** *Ped. **

ff *staccato - martellato con fuoco e brillante* ** Ped. **

sempre fff *molto* *Ped. ** *Ped. ** *Ped. ** *Ped. ** *Ped. ** *Ped. **

crescendo - - - *ff* *rapidamente* *ff* *martellato* *Ped. **